27

A

Catalogue

OF

A capital Collection of

PICTURES and Modern DRAWINGS,

THE PROPTRTY OF

A GENTLEMAN,

CONSISTING OF

THE WORKS OF THE FOLLOWING MASTERS:

Loutherbourg,
Wilſon,
Opie,
Morland,
Turner,
Pocock,
Marlow,
Smythe,
Laporte,
Dayes,
Wells,
&c. &c.

ALSO,

A FEW PICTURES BY OLD ESTEEMED MASTERS.

Which
WILL BE SOLD BY AUCTION,

By Mr. Christie,

At his Great Room, Pall Mall,
On SATURDAY, MAY the 14th, 1803,
AT TWELVE o'CLOCK.

To be viewed Two Days preceding the Sale, and Catalogues had at the Rainbow, Cornhill, and in Pall Mall.

A CATALOGUE, &c. &c.

Second Day's Sale,

SATURDAY, MAY the 14th, 1803.

PICTURES.

Patch		1	A Head of Hugo Grotius, on Copper, and 1 of Pigs	2 £ 2 £
		2	Still Life	2 £
	K. Du Jardin	3	Two ſmall Cattle Pieces	10 £
Maskill	Modern	4	A Moonlight	
Patch	Hemſkirk	5	Boors Smoaking and Drinking	3 £
Qun	Oſtade	6	Man and Woman Fighting	
Patch	Holbein	7	Man's Head	5 £
Maskill	Modern	8	Warm Landſcape, Cattle and Figure	
Patch	Sal. Roſa	9	Landſcape with a Hermit	
	Rembrandt	10	A Man's Head, School of	5 £
	B. Peters	11	Sea Piece	10 £
	J. W. M. Turner, R. A.	12	Companion, a Calm, with Dutch Boats	15 £
	Van Goyen	13	View in Holland	5 £
	Brauwer	14	An Interior	10 £
	De Vlieger	15	A Sea Piece	10 £
	Italian	16	Temple of Venus, in the Bay of Baya	20 £
	Morland	17	Land Storm	25 £
	Hobbima	18	Landſcape, Man Driving Cattle	25 £
	Van Leiſter	19	Haman and Eſther, fine	15
	Ferg	20	Ruins and Figures, highly finiſhed	10 £
Qun	Weenix	21	Dead Game	
Patch	Rubens and Guercino	22	St. Dominico and St. Mark	25 £
	J. Aſſelin	23	Cattle and Figures, a Warm Glowing Scene	5 £
	Teniers	24	Froſt Piece	10 £
	Car. Dolci	25	A Madona, highly finiſhed	15 £
	Opie	26	Fortune Tellers, a capital Picture	50 £
Qun	Rottenhamer and Breughel	27	A Landscape with the Story of Latona	
Patch	Loutherbourgh	28	View of the Paſs of Angerſtein near Baſle, in the Road to Biene, Switzerland, a very capital high finiſhed Picture of the Maſter	80

1		1.15.0	
2		1.16.0	
3		3.0.0	
4	1. 1. —		
5		1.15.0	
6		2.2.0	
7		2.0.0	
8	2.12.6		
9		2.12.6	
10		7.17.6	
11		7.11.6	Morris
12			
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15		1.16	Morris
16		~~3.0~~.0	~~4~~ 2.10.0 Patch
17	29.8 -	~~2.10~~	
18		6.18.0	Morris
19		4.4.0	Patch
20		4 —	8 0 —
21	1 . .		Harris.
22		3.3.	
23	1.15		Sir A. Englefield
24		4.4.	
25			
26		29.fl.	
27	5.15.6		Rossi.
28		46 fl.	

29	1	5	·		Spackman
30	1	11	6		
31	·	14	·		
32	2	0	0		Williams *
33	3	3	·		do.
34	3	·	·		Morris
35	2	5	·		Payne
36	1	8	·		Whiteford
37	3	3	·		Thompson
38	1	10	·		do
39	~~2~~	~~11~~	~~·~~		Taff*
40	4	·	·		Tresham
41	5	18	·		Williams
42	2	10	·		
43	1	13	·		Spackman
44	4	·	·		
45	2	·	·		
46	·	10	6		
47	2	2	·		Spackman
48	1	16	·		Barnit
49	4	·	·		Sir W. W. W.
50	1	·	·		
51	3	13	6		
52	3	8	·		No name
53	6	·	·		Morley
54	5	5	·		Williams
55	4	4	·		
A				5 ½	
B				4 ½	Ld. Besbrow
C	10	10	·		
D				8 ½	
56	4	10	·		
57	4	10	·		Ld. Besborough
58				15	

CAPITAL DRAWINGS FRAMED AND GLAZED.

Roberts and Serres	29	Three Drawings	
Canaletti and Turner	30	Three Ditto	
Ibbotſon	31	Two Landſcapes with Cattle	
M. Ricci	32	A pair of Ruins, highly finiſhed Paintings in Body Colours	
	33	A pair of large ditto, with plate glaſs	
Le Brun	34	A pair of fine Hiſtorical in biſtre, illuminated by	3 Gs
Ditto	35	A Bacchante, Venus and Satyrs	
Cleriſſeau	36	A view of Conſtantine's Arch at Rome	
Raphael	37	The Madona del Sedilla, after, from Sir William Hamilton's Collection, ſmall	
Freebairne	38	A view of Diocleſian's Baths, a very high-finiſhed Drawing	
W. Hamilton	39	A Charity	2.12.6
Marco Ricci	40	A pair of ruins, elegant, painted in Body Colours	4 £
Barret and Gilpin	41	A view in Mr. Lock's Park, a very capital Painting	
Meyers	42	A very large and capital Drawing, with part of Weſtminſter Abbey	
Barret and Gilpin	43	A pair of Views on the Lakes	
La Port	44	A View on the Lakes, very highly finiſhed	4 £
Ehret	45	Two Drawings on vellum, highly finiſhed	
Sherwin	46	Two	
Caſanova	47	Two, Landſcapes and Cattle	2 Gs
W. Hamilton	48	One, by	1.1.0
S. Cotman	49	Two Views in North Wales	4 Gs
G. Morland	50	A Field Day in Hyde Park	4 Gs
T. Wameſley	51	One Part of Kirkſtall Abbey, near Leeds in Yorkſhire	3.13.6
J. M. W. Turner R. A.	52	Lodoar Waterfall, Keſwick Lake, Cumberland	3 Gs
Ditto	53	Aberdyllis Mill, near Neath, South Wales	6 Gs
Cipriani	54	A fine Drawing of Bacchanalians, out of Mr. Locke's collection	5 Gs
Ditto	55	Ditto	4 Gs
Gipriani	A	The Fine Arts, a very capital Allegorical Drawing	
Ditto	B	Commerce, its Companion	
Lady D. Beauclerk	C	A Bacchanalian, an elegant poetical ſubject	
Ditto	D	The Companion	
M. Ricci	56	Alexander viſiting Diogenes	5 £
Marlow	57	View of the Bank Buildings	5 £
Smythe	58	View of Tivoli, capital Drawing	20 £

Patch	Wells — —	59	Morning View of Snowdon	15 Gs
	Pocock — —	60	A Land Storm, very fine	20 Gs
	J. W. M. Turner, R. A.	61	View of Blinkbourne Abbey, a ~~moſt~~ capital Drawing	50
	Ditto - — —	62	Tintern Abbey, its Companion	
Ellingham	Le Duck — —	63	A Corps du Garde	
	Pether — —	64	A Landſcape and Figures, Evening	
	Sneyers — —	65	A pair of Battles	
Rev.d Mr Smen	~~Cor. Janſens — —~~	~~66~~	~~Portrait of a Lady~~	
	~~Ditto — —~~	~~67~~	~~Ditto of a Gentleman~~	
Nock	Sartorious - —	68	Six of Sportſmen, Horſes, &c.	
Hill	Richardſon — —	69	The Head of Alexander Pope	
	Carré — —	70	Landſcape and Cattle	5 Gs
		71	A Muſical Converſation	
	Dobſon — —	72	A Man's Head	5 Gs
	Hayman — —	73	The Elopement	
		74	A Park Scene with Nymphs	
		75	A Landſcape, Rocks, and Figures	5 Gs
		76	A Head of Ben Johnſon, glazed	5 Gs
Potts	Modern — —	77	Three Landſcapes and Figures	
Harcot	Cuyp — —	78	Cattle going over a Bridge	
		79	A Dutch Family at Supper by Candlelight	
Capt Thompson	Wyck — —	80	Two Hunting Pieces	
	Baſſan — —	81	The Nativity	
	Italiah — —	82	A Madona and Child, and a Head	
		83	A Flemiſh Feaſt, and a Fruit Piece	
	M. Ricci — —	84	The Laſt Supper	
	Port — —	85	A Landſcape, View in India	
	Van Hacken —	86	Artiſts in Converſation	
	G. Morland - -	87	Wood Cutters	
	M. Zoorg - - -	86	An Interior of a Dutch Kitchen	
		89	Boors Smoaking and a Landſcape	
		90	Plundering of a Waggon, and a Landſcape and Figures	
	J. Oſtade — —	91	An Interior with Figures	
	Parmegiano — —	92	Venus and Cupid	
	Jan Steen —	93	A Village Doctor	
	G. Morland —	94	The Strangers at Home	
	D. Teniers —	95	Boors ſmoaking, after	
	Steenwyck —	96	An Interior of a Church	
	Breughel & Rottenhamer	97	Feaſt of the Gods, *highly finiſhed*	
	Breughel & Teniers	98	Ceres emblematical, A VERY HIGH FINISHED PICTURE on copper	

FINIS.

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61	26	5	.	Pa W. W W.	
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77	.	.	.	9.15.0 Potts. —	9l —
78	.	15	.	Word	
79	1	2	.		
80	1	.	.	Turner;	
81	.	12	.	Oliver	
82	.	16	.	Punty	
83	2	.	.	Olive —	
84	1	11	6		
85	2	2	.	Spackman.	
86	1	10	.	Olivet	
87	4	8	.		
88	2	5	.		
89	.	14	.		
90	2	6	.		
91	2	2	.		
92	1	9	.	Olivier	
93				1.17	
94	5	16	6		
95	.	18	.	Barnet	
96	2	.	.	Oliver	
97	3	5	.		
98				9/2	